



WORD FORMATION - suffix

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-er, -or, -ar nouns of agency	-ist who performs a particular action, process, or practice	-ion, -ation, -ition state, condition, action, process, practice or result	-ment, -ance, -ence action or process, or its result	-ly adverb former
conductor	scientist	creation	disappointment	happily
cheater	antagonist	situation	treatment	secretly
liar	cyclist	direction	adjustment	silently 🔶

WORD FORMATION - prefix

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Prefix	Meaning	Example
non-, un-, im-, in-, il-, ir-	not, opposite	Nonsense, unhappy,
re-	again, back	revisit, replay
mis-	wrongly, not	misunderstand
de-	reverse, remove, out of	destruction, department
co-, com-, con-	with, together	construct, computer
dis-, dif-, di-	separation, away, apart	disease, dissect



PREPOSITIONS

A word used before a noun or pronoun to show direction, time, place, location, spatial relationships, or to introduce an object.

\wedge		In	On	At
\diamond	Time	Partes of the day, months and years In the evening	Weekdays and specific dates <i>On Tuesday</i>	Hours, nights and weekends At the weekend
	Place	enclosed space and geographical regions In the garden In São Paulo	surface and public transport On the wall On Avenida Paulista	point and institutions At the corner At Colégio Bandeirantes

PREPOSITIONS of place

- On: sobre
- In: dentro
- **Over**: sobre/ por cima
- Under: embaixo
- **Far**: longe
- Near: perto
- Up: acima
- Down: abaixo

- Behind: atrás
- In front of: em frente de
- Through: através
- Around: em volta
- Next to: ao lado de/ próximo de
- Between: entre
- Above: acima de
- Below: abaixo

INTERROGATIVE WORDS

Pronouns used to ask questions.

•	Who (subject function)	Quem	What	O que, que, qual
\diamond	Whom (object function)	Quem	Where	Onde
	Whose	De quem	When	Quando
	Why	Por que	How	Como
	Which	Qual, quais		~

REPHRASING SENTENCES

Reformulação de ideias de outras pessoas nas suas próprias palavras.

- Leia a passagem várias vezes para entender completamente o significado; .
- 2. Anote os conceitos-chave;
- 3. Escreva sua versão do texto sem olhar para o original;
- 4. Compare seu texto parafraseado com a passagem original e torne-o menor;
- 5. Faça ajustes em frases que permanecem muito semelhantes;
- 6. Cite a fonte onde você encontrou a ideia.

<u>Dica:</u> comece seu texto por uma parte diferente da do texto original, assim, torna mais fácil a sua escrita e tem menos chances de ficar parecido.





COUNTABLE AND UNCOUNTABLE NOUNS

"Countable nouns" podem ser conduzidos por números e ter a forma plural.// Exemplo: "she has two dogs"

Noun	Singular	Plural	$\mathbf{\nabla}$
Chair / Cadeira	One chair	Four chairs	Z
Strawberry / Morango	One strawberry	Seven strawberries	
Computer / Computador	One computer	Three computers	
Cup / Xícara	One cup	Five cups	4
Painting / quadro	One painting	Two paintings	L(



COUNTABLE AND UNCOUNTABLE NOUNS

"**Uncountable nouns**" não podem ser contados com números // Exemplo: "she needs some help with the homework"

- Abstract idea: Para indicar quantidades de ideias abstratas, podemos recorrer ao uso de palavras e frases como "a piece of", "a lot of", "much/few"
- 2. Beverage: para indicar quantidade de certa coisa, usamos diferentes termos, como: cup, glass, jar, liter, some, etc.
- Food: para saber a quantidade de certa comida, usamos termos como: kilogram, slice, a piece of, liter, a plate of, add, a loaf of (a unit of), etc.

<u>ATENÇÃO:</u> ALGUNS ALIMENTOS PODEM SÃO COUNTABLE NOUNS!



COUNTABLE AND UNCOUNTABLE NOUNS

Uncountable

- 1. School Subjects (Disciplinas ecolares): grammar, poetry, portuguese, vocabulary, maths
- 2. Substance (substâncias): air, iron, oxygen

<u>"A / an / some / any"</u>

- **a** / **an**: used for in singular countable nouns, in positive, negative, and interrogative sentences.
- An: is used before a vowel.
- **Some**: used for uncountable and countable plural nouns in positive sentences.
- Any: used for uncountable and countable plural nouns in negative and interrogative sentences.



COLLOCATIONS + GROUP COLLOCATIONS

"Collocations" são grupos de duas ou mais palavras que são colocadas juntas.

win	A prize
go	cycling
play	An important role
do	Your best
encourage	Your friends
train	To win the race
beat	The champion
represent	Your team

COLLOCATIONS + GROUP COLLOCATIONS

- Bring a lasting.../a potencial.../ be of = benefit
- ... of the fittest/its long term.../ ensure its=survival
- at...of extinction/a high.../reduce the... of decease=risk
- work in nature.../be involved in a... group/ improve nature=conservation
- an endangered.../a...of a bird/discover a new...= species
- destroy their.../preserve their.../loose Its natural...= habitat
 pass on their genes.../ in its.../ find a.... for cancer = gene
- as a.../ have serious... s/ consider the...= consequence

PHRASAL VERBS

- Quando dois verbos são colocados juntos, o segundo comumente adiciona -ing ou infinitivo + to // exemplo: the student kept writing me emails OR They wanted to meet me in the park.
- Alguns verbos sempre tem um objeto antecedendo o -ing ou infinitivo + to. // exemplo: when he texted me to ask about the homework, I was having dinner.
- Alguns verbos podem ser seguidos por 2 objetos, um direto e o outro indireto. // exemplo: can you give me the book today, instead of handling them to me Friday?

VERB	TENSES: PRESE	INT FORMS
Simple present	 generally true Habits permanent states scheduled to happen at a particular time in the future 	 The sun sets in the west. I always study hard for exams.
Present continuous	 temporary In progress Unfinished things in the future arranged to do with other people 	 He is reading various kinds of books. She is drinking coffee. They are working hard.

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VERB TENSES: PRESENT FORMS

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\diamond	Present perfect	 experiences connected to a present situation/discussion. completed event within a period of time including now duration of something that still true now. 	 She has lived here all her life. He has finished his homework.
	Present perfect continuous	 duration of activities that are still true now. emphasize on the process 	 He has been reading the book for two hours. She has been studying in the library for three hours.

	VER	RB TENSES: PAS	ST FORMS
\diamond	Simple past	Finished actions in the past	 Last year, I traveled to Japan. Did you have dinner last night?
	Past continuous	emphasize na action in progress around a time in the past	 The sun was shining every day that summer. I was making dinner when she arrived.

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\diamond	Past perfect	emphasizes that one thing happened before a particular point in the past	 After Sofie had finished her work, she went to lunch. Before I knew it, she had run out the door. 	
	Past perfect continuous	action that started in the past continued up until another time in the past.	 Martha had been walking three miles a day before she broke her leg. 	

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VERB TENSES: FUTURE FORMS

Usado para descrever ações futuras, que virão a acontecer, como planos e intenções. // exemplo: I'll buy a new phone in Christmas.

GOING TO/WILL: usado para predicações do futuro, sendo WILL uma coisa abstrata, inconcreta, e GOING TO uma ideia mais estabelecida, uma certeza/decisão.

PRESENT CONTINUOUS: usado para planos e/ou acordos. Pode ser usado para enfatizar ideias concretas/decisões e planos que já foram organizados também.

WILL: usado para decisões imediatas promessas, ofertas, pedidos, predicações fatos futuros.

f you have time/place/date in the sentence:		tectisions intentions tans we always use be going to		Except when it's a "quick decision" (decision at the moment of speaking): In this case we use will	
Present simple - schedules, timetables My flight <u>leaves</u> at 7 tomorrow. What time <u>does</u> the show <u>start</u> tonight? Present continuous - arrangements, involve other people Experts from around the world <u>are meeting</u> in Oslo next month.		Yredictions based on opinions) we always use will rerbs/words that indicate R's an opinion: think, wpect, believe, imagine, guess, hope f you have time/place/date in the sentence: Ve also use will for:		Except when there's evidence: In this case we use be going to Present simple - schedules, timetables Present continuous - arrangements, involve other people	
					(Offers) Fromises/threats Future facts/objective truth Requests With the words/expressions I'm sure, definitely, probably, perhaps, it's possible that, maybe + will to say how certain we think something is.
				Decisions Intentions Plans we always use be go Plans <i>I've decided that I <u>am going to s</u></i>	
	Predictions (based on opinions) } we always us verbs/words that indicate it's an op expect, believe, imagine, guess, hope	inion: think,	Except when there In this case we use		
liatas, ações e	I don't <u>think</u> the weather <u>will be</u> a future.		My team has been not going to win	n playing so terribly. <u>They are</u> this year.	



PASSIVE AND ACTIVE VOICE

Na "Active Voice", o foco da frase vai para quem realiza a ação. É formada com a seguinte estrutura: : **subject** + **object/complement** // exemplo: "Sarah wrote the book".

Já na "Passive Voice", o foco é inteiramente de quem sofre a ação. É formada pela seguinte estrutura: **be + past participe** // exemplo: the book was writter by Sarah

<u>Tenses:</u>

- Simple present: Basketball is played throughout the world.
- **Present Continuous**: An apple is being eaten by John.
- **Present Perfect:** The fire has been put out
- Simple Past: I was given flowers
- **Past Continuous:** Flowers were being distributed in Brazil.
- **Past Perfect:** I wanted to go to Italy with my family, however I had not been a good student this year and my parents did not allow it



PASSIVE AND ACTIVE VOICE

Quando a "**Passive Voice**" descreve temas gerais, duas estruturas podem ser utilizadas.

- SUBJECT + VERB TO BE + thought, believed, estimated, known + TO + INFINITIVE = The guy is known to be the richest man in Asia.
- SUBJECT + VERB TO BE + thought, claimed, assumed, well known + (THAT) = It is assumed that tobacco may cause lung cancer.

<u>NOTA:</u> a palavra "that" é opcional.



MODAL VERBS

- A verb used to indicate modality, that is: probability, skill, permission, request, capacity, suggestions, order, obligation, or advice.
- They do not change their form.
- They usually add meaning to verbs and are followed by the infinitive form without -to.

MODAL VERBS

- Will: expresses that something is certain to happen + promises, offers, habits and refusals
- Would: used when a hypothesis is formulated and is certain to happen. Can also be used to express habits in the past.
- Should: expresses a good idea to happen in the future or when something is already expected to happen.
- Shall: this modal is used to give suggestions or make offers. "Shall" is usually used with (we) or (I).
- **Can:** expresses ability and permission. Its negative form is "cannot" or "can't".
- **Could:** polite requests, past ability and inability or when something is possible to happen.



MODAL VERBS

- May and might: when something is uncertain but possible.
 "May" can also be used as a way of asking for permission to do something.
- Must: when something is necessary to happen.
- Modal + be + ing: Used to talk about actions in progress.
- Modal + have + past participle: Used to talk about the past.
- Modal + have + been + ing: Used to talk about actions in the past that were happening and then interrupted by another.
- Modal + be + past participle: A way of using it with passive forms. The meaning that the modal expresses does not change when it is used with the passive voice.

ADVERBS



Adverbs can be regular (formed by adding "ly" or some variation onto the end of the adjective) or irregular (are not formed from standard English spelling conventions). Some adverbs modify verbs/verb forms, and some modify adjectives.

ADVERBS

• Professionally

Regular

- Similarly
- Temporarily
- Actually
- Busily
- Completely
- Eagerly
- Independently
- Occasionally
- Realistically
- Perfectly
- Carefully

Irregular

- Hard
- Well
- Fast
- Healthfully



THE ENVIRONMENT

- Drought \rightarrow seca
- $Flood \rightarrow enchante$
- Global warming \rightarrow aquecimento global
- Greenhouse effect \rightarrow efeito estufa
- Melt → derreter
- Nuclear disaster \rightarrow desastre nuclear
- Oil spill → derramamento de óleo ${\color{black}\bullet}$
- Ozone layer \rightarrow camada de ozônio ۲
- Pollution → poluição
- Recycle \rightarrow reciclagem
- Save \rightarrow economizar
- Waste → desperdício







PERSONAL QUALITIES

- Ambitious → ambicioso(a)
- Calm \rightarrow calmo(a)
- Caring \rightarrow cuidadoso(a)
- Clever/bright \rightarrow esperto(a)
- Creative \rightarrow criativo(a)
- Fit \rightarrow forte e bom em exercícios físicos
- Hard-working \rightarrow quem trabalha duro
- Patient → paciente
- Reliable \rightarrow de confiança
- Sensitive \rightarrow sensível
- Sociable \rightarrow sociável
- Strong \rightarrow forte
- Well-organised →organizado(a)

SCHOOL

- English \rightarrow inglês
- Maths → matemática
- Art \rightarrow artes
- History → história
- Geography \rightarrow geografia
- Biology \rightarrow biologia
- ICT \rightarrow informática
- PE → Educação física (Physical Education)
- Chemistry \rightarrow química
- Physics \rightarrow Física
- Music \rightarrow música
- Board \rightarrow quadro

- Pen → Caneta
- Board rubber \rightarrow Apagador do quadro
- Desk \rightarrow carteira
- OHP \rightarrow projetor
- Pencil → Lápis
- Paper \rightarrow papel
- Computer \rightarrow computador
- Notebook \rightarrow caderno de notas
- Rule \rightarrow régua
- Pencil sharpener \rightarrow apontador

• Acoustic \rightarrow acústico

MUSIC AND FILM

- Album → álbum
- Amplify \rightarrow amplificador
- Artist \rightarrow artista
- Authentic → autêntico
- Banjo → banjo; instrumento de corda da família do alaúde.
- Bass \rightarrow baixo (instrumento)
- Beat → tempo forte do compasso, força motriz característica do jazz, do rock e da música pop.
- BPM → batidas por minuto (beats per minute).
- Blues → o blues é um gênero e forma musical originado por afro-americanos no extremo sul dos estados unidos em torno do fim do século XIX.

- Movie \rightarrow filme
- Cast \rightarrow elenco
- Character \rightarrow personagem
- Comedy → comédia
- Documentary → documentário
- Comic \rightarrow quadrinhos
- Fairy tale \rightarrow conto de fadas
- Graphic novel \rightarrow história em quadrinho
- Thriller \rightarrow filme de ação
- Action → ação

TECHNOLOGY

- Browser \rightarrow navegador
- Screen → tela
- Blog → páginas online
- Broadband \rightarrow band larga
- Download \rightarrow baixar/instalar
- Homepage → página inicial
- Bounce back \rightarrow se recuperar
- Share \rightarrow compartilhar
- Media → meios de comunicação
- Software → programas
- Hardware \rightarrow parte física de aparelhos tecnológicos.
- Device \rightarrow dispositivo

- Printer → impressora
- Scanner \rightarrow fotocopiadora
- Flash drive \rightarrow pen-drive

HEALTH

- Ache \rightarrow dor
- Broken \rightarrow quebrado(a)
- Cold \rightarrow resfriado
- Cough \rightarrow resfriado
- Earache \rightarrow dor de ouvido
- Flu \rightarrow gripe
- Headache \rightarrow dor de cabeça
- Hurt \rightarrow ferir
- Injure \rightarrow ferir
- Pain \rightarrow dor
- Sore \rightarrow dolorido(a)
- Stomach ache → dor de estômago

- Temperature → temperatura
 - Virus \rightarrow vírus
 - First aid → primeiros socorros
 - Food poisoning → intoxicação alimentar
 - Health centre → centro de saúde
 - Heart attack → ataque cardíaco
 - Painkiller \rightarrow analgésico
 - Waiting room \rightarrow sala de

espera



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